

Using V-2 chord forms, top 4 strings (mostly)

G⁹
Db⁷(#9)
Gm¹¹
C⁷(#5)
F^Δ⁹
Bb^m¹¹
A⁷(#9) or Eb¹³
D⁷(#9)

G⁹
G
Db⁹
Gm⁹
C⁷(b9)
Eb⁷(b5)
D⁹
B⁹(b5) no 3rd
Db⁷

Am⁷
D⁷
Gm⁹
C⁷(#5)
Eb¹³
D⁷(#9)
Gm⁷
F⁰⁷

F
D⁷ no 3rd
Db⁷
Gm⁹
C¹³(b9)
Eb¹¹
Dm¹¹
C¹¹
D⁷(#9)